

**FOR IMMEDIATE RELEASE:  
INDIE-POP ARTIST, DREGAS, RELEASES NEW SINGLE, "SKIN"**



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(New York, NY) Indie-pop artist, Dregas, announces the release of her new single, "Skin." Initially written during the Michael Brown protests, "Skin" is a conversation between a woman of color and a white male regarding the harsh realities of America's controversial racial and gender divides. According to Dregas, the politically-charged track is meant to shed light on the slants in perception that exist from one group's reality to another's. "Skin" is the artist's second single release since her self-titled EP dropped last year.

Dregas is the stage name of Los Angeles-bred, London-based, singer, songwriter and multi-instrumentalist, Andrea Smith. While in high school, Smith, a classically trained pianist, discovered a love for punk and ska music. She quickly immersed herself in the genre and learned bass guitar in order to play in rock bands. After graduating from USC, Smith spent a year working a high-profile corporate office job, mostly at the behest of her parents. However, after the Great Recession offered her a way out in the form of a layoff, Smith decided to dedicate herself completely to her music. After spending the following years working as a sideman with various artists around Los Angeles, Smith recorded her first solo single, "Losing Tonight," under the name Dregas. She subsequently performed the track across the United States and Canada with her main touring gig, the Red Elvies. With her diverse influences and musical background, Dregas' music is a refreshingly unique combination of pop melodies, organic instrumentation, synthesizers and funky basslines.

On March 4th, Dregas will play a release show for "Skin" at 229 in London. Until then, Dregas will be on the road for her final tour with the Red Elvies, opening for Reverend Horton Heat. Stay tuned for more from Dregas!

**For More Information:**

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**For All Media Inquiries:**

Hayley Brinkman // [hayley@ei-pr.com](mailto:hayley@ei-pr.com) // 212.777.6727 ext. 211